

FALL AND EARLY WINTER SEMESTER

REGISTRATION DEADLINE for BOTH SEMESTERS by AUGUST 21st, 2009

STUDENT MEETINGS: 9/13/09, 1/24/10, 5/23/10

SEE PAGE 7 for REQUIRED WEEKEND COURSE and ELECTIVES

****advanced electives are open to entrance level students with the permission of the instructor and the Dean of Training****

First Eight Weeks: September 14 - November 9.

Second Eight Weeks: November 16 - January 18.

No meeting September 28, December 21 and 28.

ENTRANCE LEVEL COURSES

NEUROSIS

This course focuses on the mechanisms and features which characterize symptom and character neurosis. The relationship between diagnosis and treatment is examined, using Freud's formulations and the contributions of later theorists. Topics addressed include anxiety states, hysteria, obsession and compulsion, defenses and Oedipal conflict.

Instructor: Julie May

Place: TBA
718-930-0854
jmaynyc@gmail.com

Dates: Sept. 14, 21, Oct. 5, 12, 19, 26, Nov. 2, 9.

Time: 6:30 – 8:00PM

CASE SEMINAR II

**Students must have a clinical practice to register for Case Seminars.*

This course is a continuation of Case Seminar I. Students are provided an opportunity to present cases in a group format. Basic clinical concepts of transference, countertransference, resistance, diagnosis and technique are discussed in the context of case presentations.

Instructor: Lynn Somerstein

Place: 150 East 84th Street, #2P. 212-861-6818
Smrstn@aol.com

Dates: Sept. 14, 21, Oct. 5, 12, 19, 26, Nov. 2, 9.

Time: 8:30 – 10:00PM

BASIC CLINICAL CONCEPTS I

This course addresses the basic concepts of psychoanalytic psychotherapy as they apply to clinical work, focusing on early engagement, the working alliance, diagnosis, resistance, transference, countertransference, and interventions.

Instructor: Susan Harding

Place: TBA (212) 802-5462
shardingny@earthlink.net

Dates: Nov. 16, 23, 30, Dec. 7, 14, Jan. 4, 11, 18.

Time: 6:30 – 8:00 PM

FREUD I

This course traces the evolution of psychoanalytic theory through selected readings of Freud's writings to 1917. Topics include sexuality, the topographical model, techniques, psychopathologies, (trauma and symptom formation, neurosis, etc.) and other Freudian conceptualizations of mental functioning and clinical practice.

Instructor: Stefanie Teitelbaum

Place: 99 University Place, 4th Floor, #9. (212) 255-3284
stef.teitelbaum@live.com

Dates: Nov. 16, 23, 30, Dec. 7, 14, Jan. 4, 11, 18.

Time: 8:30 – 10:00 PM

ADVANCED COURSES**TRANSFERENCE AND COUNTERTRANSFERENCE I**

This course focuses on classical and current psychoanalytic concepts of transference and countertransference. Topics include induced countertransference, hate in the countertransference, working with positive and negative transference, self-object transference, and regression. The course addresses the problems and creative uses of countertransference, integrating theory with clinical practice

Instructor: Paul Cooper

Place: 145 East 35th Street, #5FE. (212) 779-2425
pshaku@aol.com

Dates: Sept. 14, 21, Oct. 5, 12, 19, 26, Nov. 2, 9.

Time: 6:30 – 8:00 PM

CHARACTER PATHOLOGY

This course differentiates character pathologies from the neuroses and other pathologies, integrating theory and clinical applications. Topics discussed include diagnosis, ego-syntonic character traits, resistance, transference and countertransference, and technique.

Instructor: Karen Morris

Place: 145 East 35th Street. (212) 920-4831
KLMPLEX@aol.com

Dates: Sept. 14, 21, Oct. 5, 12, 19, 26, Nov. 2, 9.

Time: 8:30 - 10:00 PM

CONTEMPORARY PERSPECTIVES II: INTERSUBJECTIVITY

This course will offer a more in depth analysis of concepts explored in Contemporary Perspectives I, including a comparative study of intersubjectivity.

Instructor: Steven Kuchuck

Place: 222 West 14th Street, #5M. (212) 463-0758
StevenKuchuck@gmail.com

Dates: Nov. 16, 23, 30, Dec. 7, 14, Jan. 4, 11, 18.

Time: 6:30 - 8:00 pm

DREAM II

Since the 1950s dreams have been seen more as communication than a means of disguise. In our readings and case discussions we'll explore how we can work with both aspects, the manifest content of the dream and the latent content as it surfaces in associations. We begin with Ella Freeman Sharpe and move on to object relations, self-psychological theorists as well as Jung's concepts of archetypes and the collective unconscious.

Instructor: Suzanne Bien-Bonet

Place: 54 Riverside Drive, GRB2. (212) 877-1764
suzbl@mac.com

Dates: Nov. 16, 23, 30, Dec. 7, 14, Jan. 4, 11, 18.

Time: 8:30 – 10:00PM

LATE WINTER and SPRING SEMESTER**REGISTRATION DEADLINE for BOTH SEMESTERS - DECEMBER 18th 2009**

First Eight Weeks: January 25 - March 22.

Second Eight Weeks: April 12 – June 7.

No meeting February 15, March 29, April 5, May 31.

ENTRANCE LEVEL COURSES**FREUD II**

Prerequisite: Freud I or the equivalent.

Freud II addresses the papers beginning 1918 on meta theory and technique, which represent the ideas that dominated Freud's thinking in the later part of his life. Topics include the structural theory, psychosis, anxiety, dual instinct theory and the implications of the death instinct in masochism and therapeutic impasse, the limitations of psychoanalysis, the conflict between the individual psyche and civilization, and religion.

Instructor: Stefanie Teitelbaum

Place: 99 University Place, 4th Floor, #9. (212) 255-3284
stef.teitelbaum@live.com

Dates: Jan. 25, Feb. 1, 8, 22, Mar. 1, 8, 15, 22.

Time: 8:30 – 10:00 PM

BASIC CLINICAL CONCEPTS II

This course is a continuation of Basic Clinical Concepts I which addresses the basic concepts of psychoanalytic psychotherapy as they apply to clinical work, focusing on early engagement, the working alliance, diagnosis, resistance, transference, countertransference and interventions.

Instructor: Steven Kuchuck

Place: 222 West 14th Street, #5M. (212) 463-0758
StevenKuchuck@gmail.com

Dates: Apr. 12, 19, 26, May 3, 10, 17, 24, June 7.

Time: 6:30 - 8:00 PM

PYCHOPATHOLOGY I: NON-NEUROTIC DEFENSES IN NON-PSYCHOTIC PATIENTS

This course will explore the ‘in-between’ personalities that are dominated by non-neurotic defenses. We will summarize borderline, perverse, addictive, psychosomatic and psychotic features of depression and trauma as defending against psychotic collapse. The course will include multiple perspectives on clinical interventions with such defenses. Student’s clinical material will be presented in class.

Instructor: Stefanie Teitelbaum

Place: 99 University Place, 4th Floor, #9. (212) 255-3284
stef.teitelbaum@live.com

Dates: Apr. 12, 19, 26, May 3, 10, 17, 24, June 7.

Time: 8:30 – 10:00 PM

ADVANCED COURSES

RESISTANCE I

This course focuses on classical and current psychoanalytic concepts of resistance manifestations in the treatment situation, beginning with the formulations of Sigmund Freud, and continuing with theorists such as Anna Freud, Fairbairn, Glover, Reich, and Spitz.

Instructor: Joel Gavrielle-Gold

Place: 205 West 89 Street, #1A. (212) 362-2167
drjoelgold@aol.com

Dates: Jan. 25, Feb. 1, 8, 22, Mar. 1, 8, 15, 22.

Time: 6:30 - 8:00 PM

TRAUMA

Most patients present with some degree of trauma, even if not always initially articulated or diagnosed. This course will teach the understanding and treatment of traumatized individuals through a consideration of classic and contemporary trauma literature, attachment theory and neuroscience. Class discussion and student presentations will be integrated throughout the course in order to allow for application of theory to case material.

Instructor: Steven Kuchuck

Place: 222 West 14th Street, #5M. (212) 463-0758
StevenKuchuck@gmail.com

Dates: Jan. 25, Feb. 1, 8, 22, Mar. 1, 8, 15, 22.

Time: 8:30 - 10:00 PM

****elective**INFANT RESEARCH AND ADULT TREATMENT**

In recent decades there has been an explosion of research on infancy and the findings of this research have had a significant impact on psychoanalytic theory and practice. This course will introduce methods for applying infant research to adult treatment, as well as contemporary psychoanalytic concepts discovered or verified by these recent studies. It will also consider co-construction, self and interactive regulation, and ways in which attachment theory and infancy observation clarify the elusive concept of intersubjectivity. Readings will include works by Beatrice Beebe, Franck Lachmann, Daniel Stern, Karlen Lyons-Ruth, Boston Process Change Study Group, Mark Sossin and others.

Instructor: Galit Atlas-Koch
80 East 11th Street, Suite 301C (917) 322-9704
Place: galit@ikoch.com
Dates: Jan. 25, Feb. 1, 8, 22, Mar. 1, 8, 15, 22.
Time: 8:30 - 10:00 PM

NARCISSISM AND SELF PSYCHOLOGY

This course presents the psychoanalytic theories of narcissism, including the formulations of Sigmund Freud, and emphasizing the work of Kohut and other self-psychology theorists such as Stolorow. Topics addressed include self-object transference dynamics, the role of countertransference, self-experience, and the meaning of empathy and empathic capability.

Instructor: Loveleen Posmentier
Place: 50 West 97th Street, #1H. (212) 595-3325
lposmentier@earthlink.net
Dates: Apr. 12, 19, 26, May 3, 10, 17, 24, June 7.
Time: 6:30 - 8:00 pm

****elective** DOUBLE INDEMNITY: SEEKING THE POINT OF CONTACT IN COUPLES THERAPY**

This course seeks to uncover the secret agreements sustaining relationships that are operative, overtly or silently, between the most disparate seeming partners. We will study projective identification, projections, and ritual acting out between couples. We will examine cover stories, countertransference, and covert contracts, which, if unexamined, can expand to include the unwitting therapist.

Instructor: Gladys Foxe
Place: 133 West 72nd Street. (212) 721-4649
GFoxe@nyc.rr.com
Dates: Apr. 12, 19, 26, May 3, 10, 17, 24, June 7.
Time: 8:30 - 10:00 PM

****elective** LACAN**

For Lacan, as guardian of the Unconscious, being a subject implies being subject to forces which pre-existed one's birth and which determine who one must be to survive. This course explores Lacan's thought and praxis in response to one's fundamental alienation from oneself as manifest in the unconscious formations emerging in psychoanalysis.

The text for this course will be: Fundamentals of Psychoanalytic Technique: A Lacanian Approach for Practitioners by Bruce Fink.

Instructor: Larry Wetzler
Place: 250 West 90th Street #7A. (212) 874-5511
Elijak@aol.com
Dates: Apr. 12, 19, 26, May 3, 10, 17, 24, June 7.
Time: 8:30 - 10:00 PM

MENTOR PROGRAM FOR FINAL PAPERS

This is a mentoring program for the final case paper. Advanced students ready for their final case presentation may choose a mentor to work with them. The cost is the same as a course. This is not a credit course.

REQUIRED ENTRANCE LEVEL WEEKEND COURSE

SYMBOLIZATION AND CREATIVITY

This course explores the symbolization processes at work in the unconscious from Freudian, neo-Freudian, and Jungian perspectives. Using didactic and experiential methods, we will explore what symbols are, how they function, and systems for understanding how to interpret and work with symbolization in treatment. Neurobiological perspectives will be included. This course aims to help students develop the ability to recognize and use symbolic process with their patients verbal, somatic and dream material.

Instructor: Claudia Bader

Place: 50 West 97th Street, #1H (212) 874-7441
ABZUDUSK@aol.com

Dates: Sunday Sept. 13, Sunday Sept. 20, Saturday Sept. 26 and Saturday Oct. 3.

Time: 12:00 - 3:00 PM

REQUIRED WEEKEND COURSE (OPEN TO ALL LEVELS)

THE POLARITY OF CHAOS AND DISCIPLINE: UNDERPINNINGS OF PSYCHOANALYTIC CREATIVITY

We will explore the interface of verbal and non-verbal communication, alternate levels of consciousness and the transference/countertransference dialogue and the forces of energy that enter into a creative psychoanalytic process.

Instructors: Art Robbins and Sandra Robbins

Place: 325 West End Avenue, #12B (212) 877-7384
sandyartrobbins@yahoo.com

Dates: Friday Feb. 19 and Saturday Feb. 20

Time: Friday 5:00 – 10:00PM
 Saturday 9:00AM – 12:00PM and 1:00 – 5:00PM

ELECTIVE WEEKEND COURSE (OPEN TO ALL LEVELS)

THE HISTORY OF PSYCHOANALYSIS

This course will broadly trace the origins and development of early psychoanalytic thought in mid-nineteenth century philosophy, science and medicine. We will trace these influences on Freud. Then we will examine his early followers, how they were influenced by Freud's thinking and important disagreements which they had with him. In looking at the work of Jung, Anna Freud, Melanie Klein, Otto Rank, Sandor Ferenczi, Alfred Adler and Erich Fromm, we will also notice how the "second generation of psychoanalysts and the schools of thought that flowed from their work both built on and diverged from Freud's ideas."

Instructor: Janet Sullivan

Place: 344 West 72nd Street, #1E (212) 874-2236
jansull@msn.com

Dates: Sundays: Jan. 17, 24, 31, Feb. 7

Time: 2 – 5PM

FACULTY AND INSTRUCTORS *

GALIT ATLAS-KOCH, Ph.D., LCAT. Psychoanalyst, licensed creative arts therapist and clinical supervisor in private practice in Manhattan, board member of IEA, author of several psychoanalytic articles and a former psychology columnist for SBC publishing house, Israel. Her work as a musician and writer has been performed and published in Hebrew.

CLAUDIA BADER, MPS, LCAT, NCPsyA, LP. Private practice, former Executive Director, faculty, supervisor, graduate, IEA. Adjunct faculty, Graduate Art Therapy Dept., Pratt Institute of Design. Creative Therapy Program, New School for Social Research, former dancer and puppeteer.

SUZANNE BIEN-BONET, MPS, NCPsyA, LCAT, LP. Private practice. Faculty, supervisor, Director of Education, Board of Directors, IEA.

PAUL C. COOPER, M.S., NCPsyA, LP. Private practice. Training/control analyst, supervisor, faculty, NPAP. Published articles and poems on Buddhism and psychoanalysis. Ernest Angel Award recipient. Co-edited Religion and Psychotherapy: Many Paths, One Journey, Jason Aronson, 2005. Editorial Board, The Psychoanalytic Review.

GLADYS FOXE, Ph.D., LCSW, Certified Psychoanalyst in private practice. Faculty, supervisor, The Object Relations Institute and The Training Institute for Mental Health. Instructor, IEA. Author of numerous articles. The most recent is, "I will not let you go unless you bless me": Wrestling with the Angel of History in the Aftermath of Work between a German-Jewish-descended Analyst and a German-Nazi-descended Patient, The Psychoanalytic Review, 2006.

JOEL R. GAVRIELE-GOLD, Ph.D. Psychoanalyst in private practice. Faculty, supervisor, training analyst, former Director, IEA. Senior member, training analyst, supervisor, NPAP. Member APA, SSP, CPP, NYSCPA, DIP. Consultant and group facilitator, Organizational and Human Relations Issues. Author: When Pets Come Between Partners.

SUSAN HARDING, MA, ADTR, NCpsyA, LP. Psychoanalyst and dance-movement therapist in private practice. Instructor, Board member, graduate, IEA. Adjunct Faculty, Pacific College of Oriental Medicine. Dancer, choreographer and teacher. Background in theater, music and comedy.

STEVEN KUCHUCK, LCSW, NCPsyA, LP. Private practice, Faculty, supervisor, Board of Directors, Dean of Training, IEA, Editorial Board and Submissions Editor, Forum for Psychoanalytic Education. Formerly Adjunct Associate Professor at NYU and Board of Trustees, NAAP. Author of articles on relational psychoanalysis, book chapter and encyclopedia entry.

JULIE MAY, MPS, LCAT, NCPsyA, LP. Psychoanalyst and Creative Arts Therapist in private practice in Brooklyn and Manhattan. She works with adults and adolescents in individual, group and family therapy. Graduate, board member and instructor, IEA.

KAREN MORRIS, NCPsyA, LP. Recent publications (*Psychoanalytic Review*, 2007, and in press), and presentations (APA, 2008) on psychoanalysis, poetics and countertransference processing in socio-political contexts. Currently editor *Live Words, Living Traces: The Legacy of Michael Eigen*. She is a candidate in the Trauma and Disaster Specialization at NYU postdoctoral

program, an IEA graduate, instructor and training supervisor with a private practice in Manhattan and Westchester.

LOVELEEN POSMENTIER, MA, NCPsyA, LP. Private practice. Senior member, faculty, training/control analyst, Dean of Faculty and Curriculum, Board of Trustees, NPAP. Supervisor, ICP and Metropolitan Institute for Training in Psychoanalytic Psychotherapy. Board member, CPP. Faculty, IEA.

ARTHUR ROBBINS, Ed.D., ATR, NCPsyA, LP. Senior member, faculty, training and control analyst, NPAP. Professor of Art Therapy, Pratt Institute. Founding Director of the Institute for Expressive Analysis. Author of numerous articles and books, the most recent being Therapeutic Presence, 1998, and a teaching video on art therapy entitled “Dancing on Blood”, both published by Jessica Kingsley, London.

SANDRA ROBBINS, B.A., Early Childhood Education/Certified Teacher, Brooklyn College. Advanced study, City College. Formal arts education: the New Dance Group, Alwin Nikolais, Martha Graham, et al. Instructor, Pratt Institute Creative Arts Therapy Department. Teaches worldwide. Founding Director, Shadow Box Theater. Extensive background in dance, theater, spiritual studies and the healing arts.

LYNN SOMERSTEIN, MA, NCPsyA, LP. Private practice. Executive Director, IEA. Board of Directors NAAP. Training analyst, supervisor, faculty, NPAP and IEA. Faculty, IEA and Harlem Family Institute. Contributing editor to NAAP News. Bilingual psychoanalyst (Spanish/English). Painter and author.

JANET SULLIVAN, MA, CMT, NCPsyA, LP. Analyst and music therapist in private practice. Senior music therapist at Gracie Square Hospital. Member, supervisor, faculty, Board of Directors, IEA. Extensive background as a singer and music teacher. Published in EGPS Journal, Spring, '03.

STEFANIE TEITELBAUM, MSW, NCPsyA, LP. Private practice. Training analyst, supervisor, participant in “Psyched on Film” series, NPAP. Contributor to Edinburgh International Encyclopedia of Psychoanalysis. Faculty, Board of Directors, IEA. Published film review on ‘The Piano Teacher’, The Psychoanalytic Review, Feb., 2005. Former opera singer.

LAWRENCE WETZLER, Ph.D. is on the faculties of the Adelphi Postgraduate Program in Psychotherapy and Psychoanalysis as well as the Object Relations Institute. He is in private practice in Manhattan and Long Island. He has written papers on the relationship of music and psychoanalysis and gives yearly piano recitals in the area.

**NCPsyA=Nationally certified psychoanalyst; LP = Licensed Psychoanalyst*

REGISTRATION**FEE SCHEDULE**

1ST, 2ND OR 3RD YEAR STUDENTS TAKING ONE OR TWO COURSES	\$250 PER COURSE + REGISTRATION FEE
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1ST, 2ND, OR 3RD YEAR STUDENTS TAKING THREE OR MORE COURSES PER SEMESTER	\$225 PER COURSE + REGISTRATION FEE
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REGISTRATION FEE	\$75 FOR EACH SEMESTER
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LATE FEE FOR LATE ENROLLMENT OR LATE PAYMENT, INCLUDING PARTIAL PAYMENT	\$75 FOR EACH SEMESTER
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STUDENTS NOT ENROLLING IN COURSES	\$75 NON-REGISTRANT FEE
RETURNED CHECKS	\$25 + bank fee

One course = eight weekly sessions. Classes meet on Mondays at 6:30 and 8:30pm unless otherwise noted.

Deadline for registration is August 21, 2009 for Fall Semester, and December 18, 2009, for Spring Semester. **Please be sure to have your entire tuition and registration fee paid at registration to avoid a late penalty.** We reserve the right to cancel any course offerings that are under-enrolled. Your cooperation in registering as early as possible is appreciated. A late fee of \$75 will be assessed for any amount still outstanding after enrollment.

NEW STUDENTS

In addition to completing the registration form (page 10), new students must apply either for full admission to the Institute or for the Non-Matriculant Program. Individuals who wish to take only selected courses are welcomed by IEA so long as they meet the Institute's standards of admission. A maximum of three courses may be taken in the Non-Matriculant Program. Credit for these courses is applicable to subsequent matriculation status.

Call Susan Harding, Director of Admissions, (212) 802-5462 for information.

REFUND SCHEDULE

Students who are registering for courses, canceling enrollment in courses, or changing their registration in any way must do so in writing. All registration correspondence should be sent to the Registrar, Sue Burickson, (646) 362-2003, 4 West 101 St. #69, New York, NY 10025. Notification of cancellation received **before** September 1, 2009 for Fall Semester; November 2 for Early Winter; January 11, 2010 for Late Winter Semester; and March 29 for Spring Semester = 90% refund. Classes dropped after first session = 50% refund. **No** refund offered for classes dropped after the second session. **WEEKEND COURSES:** cancellation 2 weeks prior to

starting date = 90% refund; cancellation 1 week prior = 50%; cancellation after 1st session = NO refund (except in case of emergency, to be determined by the Executive Committee).

QUESTIONS?

Call Steven Kuchuck, Dean of Training, (212) 463-0758, for questions about arranging a program, or qualification to enroll in a particular course. Call Suzanne Bien Bonet, Director of Education, (212) 877-1764, for questions about the curriculum, or course content.

NOTICE OF POLICY OF NONDISCRIMINATION

The Institute for Expressive Analysis admits students of any race, color, national and ethnic origin to all the rights, privileges, programs and activities generally accorded or made available to students at the Institute.